

Sonic Rituals:

Ottoman, Habsburg & Burgundian Festivities (15th – 17th Centuries) From an Intermedial Perspective

**Online workshop
4 – 5 September 2020**

Sounds are an essential medium of representation of power. Especially on the occasion of festive events they were effectively used in the form of music, noises and performative speech acts. However, this was not done in isolation from other media. Rule was to be experienced as all-encompassing, in order to amaze and awe the court, the subjects as well as competing and “friendly” courts, and to present the ruler’s government, person and environment as ideal instances of power.

The workshop “Sonic Rituals: Ottoman, Habsburg & Burgundian Festivities (15th – 17th Centuries) From an Intermedial Perspective”, which will be organized on 4th and 5th September 2020 by the SNF project “The Sound of Power: Sounding as Intermedial Category of 15th to 17th Century Court Festivity Rituals in an Intercultural Perspective” (University Bern) together with the Orient-Institut Istanbul, will focus specifically on the intermedial interplay of power and sound in rituals in the context of the Ottoman Sultans and the courts of Habsburg-Burgundy. Lecturers from Istanbul, Ankara, Bern, Dijon, Vienna and Boston will approach the topic from different disciplinary and time perspectives.

The workshop is organized as a video conference and thus offers the possibility to get into conversation with each other despite different locations. Interested persons who would like to join the workshop as listeners and discussants are welcome.

To attend this online workshop, prior registration is necessary: Please send an email specifying your name and academic affiliation to events@oiiist.net by 31 August 2020 (Monday) at the latest. For technical reasons, the number of participants is limited. You will be informed about the organizational and technical procedure before the workshop starts.

Program

Friday, 04.09.2020

Chair: PD Dr Judith I. Haug (Orient-Institut Istanbul) & Dr Margret Scharrer (University of Bern)

15:00 EEST Welcome: Prof. Dr Raoul Motika (Director of the Orient-Institut Istanbul) & Prof. Dr Cristina Urchueguía (University of Bern)

15:30 Prof. Dr Ali Ergur (Galatasaray University):
The Discovery of Life’s Pleasures in the Tulip Era: The Rise of City Life and a Worldly Perception in the Ottoman Empire.

16:00 Dr Sonja Tröster (University of Music and Performing Arts Vienna):
Pro Maximiliano psallite! Carolus, ecce venit! Ritual and Music in Festivities at Habsburg Courts in the Early 16th Century.

16:30 Coffee break

17:00 Prof. Dr Emine Fetvacı (Boston University):
Sixteenth Century Visual Sources for Ottoman Festivities and Music.

17:30 PD Dr Heidi Greco-Kaufmann (University of Bern):
Performances of La Condemnation du Banquet (around 1500) and Convivii Process (1593). Theatre, Music and Dining in Courty and Urban Contexts.

Saturday, 05.09.2020

Chair: Prof. Dr Cristina Urchueguía & PD Dr Judith I. Haug

10:30 M.A. A. Tül Demirbaş (University of Bern):
Performing the Ottoman Power: Music and Space at the Festival of 1582.

11:00 Prof. Dr Martine Clouzot (University of Burgundy):
Sounding Rituals in Images at the Court of the Valois Dukes of Burgundy, Philip the Good and Charles the Bold (1419 – 1477).

11:30 Prof. Dr Cenk Güray (Hacettepe University Ankara State Conservatory):
The repertoire choices and the theoretical background of Ottoman Urban Music in İstanbul during the 15th-17th. Centuries.

12:00 Coffee break

12:30 Closing Discussion